Custom flexible packaging, specified around your product

Custom pouches, bags and roll stock film for food, beverage, pet and personal-care brands, made in our own factory. Trusted partner factories cover structures and processes outside our range, so you keep one supplier and one team from brief to delivery.



www.neat-packaging.com

susan@neat-packaging.com

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Inside this brochure

A buyer's route through custom flexible packaging: who makes your pouches, how to choose the format, structure and finish, and how to start a project.

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print routes: digital and gravure

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add-ons, from zippers to spouts

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Our own factory, one supplier for the full range

NIAITE (Neat Packaging) makes every pouch format in this brochure, roll stock included, in-house. When a project needs a structure or process outside that range, we bring in trusted partner factories, so the full range stays with one supplier. One team turns your brief into a pouch specification and runs quoting, proofing, sampling and production through to shipment.

YOU
Product brief

NIAITE TEAM
Specification, quote, proof

OUR FACTORY + TRUSTED PARTNERS
Print, laminate, convert

YOU
Delivery on the agreed term

NIAITE PROJECT TEAM

Your single point of contact

- Format, size and structure recommendations from your product brief
- Quotations by format, material, print route and quantity
- Artwork checked against the dieline before proofing
- Proofs and samples with clear approval points
- Production follow-up, with QC scope agreed per project
- Shipping arranged on the agreed trade term

OUR FACTORY AND TRUSTED PARTNERS

In-house first, partners where the spec needs them

- Every pouch format in this brochure, roll stock included
- Printing, lamination, converting and add-on fitting
- Partner factories when a structure or process falls outside our range
- Mixed formats in one project ordered and shipped together
- Production checks to the scope agreed for the project
- Packing for shipment

Helpful for a first answer

If you already have specifications, include them. If not, we'll recommend them based on our past projects and industry standards.

1. **Product and fill weight**
2. **Target market**
3. **Pouch format or a reference pack photo**
4. **Estimated quantity and number of designs**
5. **Artwork status**

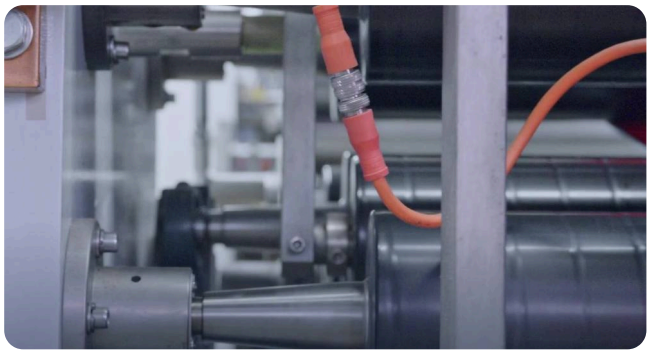
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Our production floor

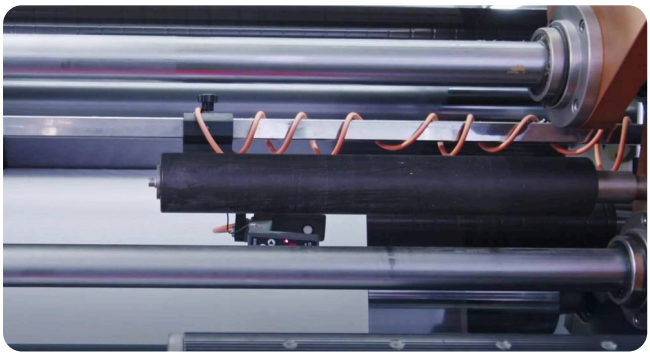
Stills from our factory video. This is where the pouches in this brochure are printed, slit and converted, with settings checked between steps.



01 · PRINTING
Your artwork is printed onto film, color by color.



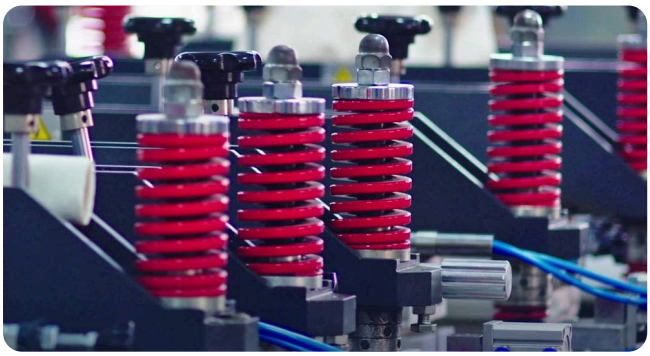
02 · ON THE LINE
Settings are watched and fine-tuned as the run goes.



03 · SLITTING
Printed film is slit into rolls at the width your pouch needs.



04 · BAG MAKING
On the bag-making line, film is sealed, cut and formed into pouches.



05 · SIZE AND CLOSURES
Size, shape and closures follow the specification agreed for your project.



06 · TRIMMING
Film edges are trimmed by hand before the final checks.

SEE IT IN MOTION

The full factory video walks through each step, from printed film to packed pouches.

neat-packaging.com/about/capabilities

Every pouch format in this brochure, roll stock included, is made in our own factory. When a project needs a structure or process outside that range, trusted partner factories step in, so the full range stays with one supplier.

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Choose in three steps

Most projects come down to three decisions. Make a first pick on each and we refine it with you before quoting.

1

STEP 1

Format

How should the pack stand, pour and display?

Stand-up · Flat-bottom · Side-gusset · Quad seal · Kraft paper · Shaped · 3-side seal · Sachet · Twin · Spout · Retort · Vacuum · Fin seal · Roll stock

Pouch formats p. 06

2

STEP 2

Material and barrier

How much protection does the product need from oxygen, moisture and light?

Standard barrier · Medium barrier · High barrier · Kraft, clear, metallized or foil look · Recyclable-ready reviews

Materials and barrier p. 13

3

STEP 3

Print route

How many designs, and how settled is the artwork?

Digital: no plates or cylinders; suits pilot runs, several designs and changing artwork

Gravure: engraved cylinders; suits settled artwork and repeat volume per design

MOQ by print route p. 17

Then add features. Zippers, degassing valves, tear notches, hang holes, windows, spouts and handles are chosen per format on the add-on menu, and finishes on the printing page.

Add-on menu p. 16
Printing and finishes p. 15

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Pouch formats

These 14 formats cover most retail and food-service packs. Sizes are representative; every project is sized to your fill weight and shelf.



Stand-up pouches

A bottom gusset opens on filling so the pouch stands on shelf with printable front and back panels.

GOOD FOR Snacks, Coffee, Pet food, Powders, Supplements, Dried fruit, Confectionery, Household refills

SIZE RANGE Representative range from about 30 mL (1 fl oz) sample packs to 5 kg (11 lb) bulk bags

ADD-ONS Reclosable zipper, Tear notch, Hang hole, Clear window, One-way degassing valve, Spout and cap, Die-cut handle

DIGITAL MOQ **1,000 pouches per order** · 100 per design

neat-packaging.com/products/stand-up-pouch



Flat-bottom / box pouches

Five panels and a flat rectangular base give an upright, box-like pack with extra print area.

GOOD FOR Coffee, Pet food, Nuts and trail mix, Tea and herbs, Granola and cereals, Protein and supplement powders

SIZE RANGE Start from the fill-weight sizes on p. 11; headspace and base footprint are then set by sample fill

ADD-ONS Reclosable zipper, One-way degassing valve, Tin tie, Clear window

DIGITAL MOQ **1,000 pouches per order** · 1,000 per design

neat-packaging.com/products/flat-bottom-pouch



Side-gusset bags

Expandable side panels form a brick-shaped pack for coffee beans, tea, grains and larger dry goods.

GOOD FOR Coffee beans, Tea, Pet food, Powders, Grains, Spices and herbs

SIZE RANGE From 100 g (3.5 oz) retail packs to 25 kg (55.1 lb) bulk sacks

ADD-ONS Tin tie, One-way degassing valve, Reclosable zipper, Die-cut handle

DIGITAL MOQ **500 pouches per order** · 100 per design

neat-packaging.com/products/side-gusset-bag

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Quad seal pouches

Four sealed vertical corners hold a squared shape for heavier fills and high-volume retail packs.

GOOD FOR Coffee beans, Pet food, Rice and grains, Supplement powders, Dry food mixes, Snacks

SIZE RANGE Suited to heavier fills, around 500 g to 5 kg (1.1 to 11 lb)

ADD-ONS Reclosable zipper, One-way degassing valve, Tin tie, Tear notch

MOQ **Project-specific MOQ** · Confirm after structure review

neat-packaging.com/products/quad-seal-pouch



Kraft paper pouches

A natural kraft paper outer with a barrier lining inside, made up as stand-up, flat-bottom or 3-side seal pouches.

GOOD FOR Coffee, Tea, Snacks, Spices, Seeds and grains, Powders, Bakery and confectionery

SIZE RANGE Start from the fill-weight sizes on p. 11 for the chosen base format, confirmed by sample fill

ADD-ONS Reclosable zipper, One-way degassing valve, Clear window, Tear notch

MOQ **Project-specific MOQ** · Confirm after structure review

neat-packaging.com/products/kraft-paper-pouch



Shaped / die-cut pouches

A custom die-cut silhouette with contour sealing for retail display, sampling and promotional packs.

GOOD FOR Snacks and confectionery, Beverages, Pet treats, Cosmetics and samples, Baby food, Gift and seasonal packs

SIZE RANGE Start from the fill-weight sizes on p. 11; the silhouette and seal margins are set around that fill

ADD-ONS Tear notch, Hang hole, Reclosable zipper, Clear window

MOQ **Project-specific MOQ** · Confirm after structure review

neat-packaging.com/products/shaped-pouch

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3-side seal flat pouches

Three sealed edges and one filling side make a flat pack for samples, portions and single-serve sachets.

GOOD FOR Powders, Snacks, Sample packs, Single-serve portions, Sauces and condiments, Personal care

SIZE RANGE Typically 1 g sample sachets up to around 100 g (3.5 oz) single-serve packs

ADD-ONS Tear notch, Laser score, Hang hole, Clear window, Reclosable zipper

DIGITAL MOQ **1,000 pouches per order** · 100 per design

neat-packaging.com/products/3-side-seal-pouch



Single-serve sachets and stick packs

Small portion packs for powders, liquids, condiments and cosmetic samples, often run on multi-lane lines.

GOOD FOR Powders, Liquids, Condiments, Cosmetic samples

SIZE RANGE Single-serve and sample portions; dosing target set per project

ADD-ONS Tear notch

MOQ **Project-specific MOQ** · Confirm after structure review

neat-packaging.com/products/single-serve-sachet-packaging



Twin separable pouches

Two connected chambers share a center seal or perforation, so paired portions stay together through packing and separate cleanly at use.

GOOD FOR Skincare samples, Condiment pairs, Seasoning packs, Supplement samples, Beverage mixes, Promotional packs

SIZE RANGE Each chamber sized by its portion; start from the fill-weight sizes on p. 11

ADD-ONS Tear notch

MOQ **Project-specific MOQ** · Confirm after structure review

neat-packaging.com/products/twin-pouch

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Spout pouches

A welded spout and reclosable cap let liquids and semi-liquids pour, squeeze and reclose.

GOOD FOR Beverages, Sauces, Baby food puree, Dairy, Detergent refills

SIZE RANGE Spout diameters of 8, 10, 15 or 22 mm, or custom

ADD-ONS Spout and cap

MOQ **Project-specific MOQ** · Confirm after structure review

neat-packaging.com/products/spout-pouch



Retort pouches

Heat-resistant structures for products that are sealed and then retort processed for shelf-stable storage.

GOOD FOR Ready meals, Soups, Sauces, Wet pet food, Cooked rice and grains

SIZE RANGE Format references at 250 g (8.8 oz), 500 g (1.1 lb) and 1 kg (2.2 lb)

ADD-ONS Tear notch

MOQ **Project-specific MOQ** · Confirm after structure review

neat-packaging.com/products/retort-packaging



Vacuum pouches

PA/PE or nylon/PE pouches vacuum sealed around meat, seafood, cheese and frozen portions, reviewed for puncture resistance and seal integrity.

GOOD FOR Fresh meat and poultry, Seafood, Cheese and dairy, Deli and cured meats, Frozen products, Pet food portions

SIZE RANGE Start from the fill-weight sizes on p. 11 (no gusset on flat packs); final size set by product shape and vacuum equipment

MOQ **Project-specific MOQ** · Confirm after structure review

neat-packaging.com/products/vacuum-pouches

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Fin seal pouches

A back fin seal forms pillow and flow-wrap packs, supplied as printed roll stock film or pre-formed pouches for VFFS, HFFS and flow-wrap lines.

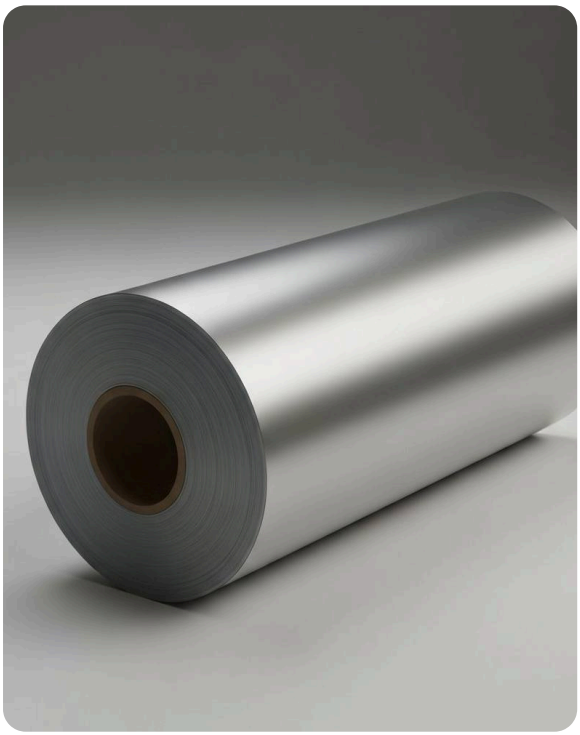
GOOD FOR Snacks and confectionery, Bakery, Powders, Frozen items, Wet wipes and pads

SIZE RANGE Start from the fill-weight sizes on p. 11 (no gusset on pillow packs); repeat length and web width set by the packing machine

ADD-ONS Tear notch, Laser score

MOQ **Project-specific MOQ** · Confirm after structure review

neat-packaging.com/products/fin-seal-pouch



Roll stock film

Printed or plain laminate film on rolls for VFFS, HFFS, flow-wrap, sachet and stick-pack lines.

GOOD FOR Snacks, Dry food, Sachets and stick packs, Flow-wrap products, Lidding

SIZE RANGE Web width set by the packing machine's acceptance range

MOQ **Project-specific MOQ** · Confirm after structure review

neat-packaging.com/products/rewind-film

NOT SURE WHICH FORMAT FITS?

Tell us what you're packing and how it's sold. We'll recommend a format.

Share a rough fill weight or a sample and we'll work out the size. Already have a spec? Send it and we'll quote to it.

EVERY FORMAT ONLINE

neat-packaging.com/products

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Starting sizes by fill weight

Product density decides how much pouch a fill weight needs: a kilogram of coffee beans takes far more space than a kilogram of sugar. Use these rows as a first reference when you brief us.

PRODUCT TYPE	TYPICAL FILL WEIGHT	RECOMMENDED POUCH DIMENSIONS (W × H + GUSSET)
Coffee (whole bean)	**250 g (8.8 oz)**	120 × 200 mm (4.7 × 7.9 in) + 80 mm (3.1 in) bottom gusset
Coffee (whole bean)	**500 g (1.1 lb)**	140 × 240 mm (5.5 × 9.4 in) + 90 mm (3.5 in) bottom gusset
Coffee (whole bean)	**1 kg (2.2 lb)**	180 × 280 mm (7.1 × 11 in) + 100 mm (3.9 in) bottom gusset
Snacks (chips, nuts)	**100 g (3.5 oz)**	120 × 200 mm (4.7 × 7.9 in) + 70 mm (2.8 in) bottom gusset
Snacks (chips, nuts)	**200 g (7.1 oz)**	150 × 230 mm (5.9 × 9.1 in) + 80 mm (3.1 in) bottom gusset
Pet food (dry kibble)	**1 kg (2.2 lb)**	180 × 260 mm (7.1 × 10.2 in) + 90 mm (3.5 in) bottom gusset
Pet food (dry kibble)	**5 kg (11 lb)**	280 × 400 mm (11 × 15.7 in) + 120 mm (4.7 in) bottom gusset
Liquid (spout pouch)	**100 ml (3.4 fl oz)**	90 × 130 mm (3.5 × 5.1 in) + 60 mm (2.4 in) bottom gusset
Liquid (spout pouch)	**500 ml (16.9 fl oz)**	140 × 200 mm (5.5 × 7.9 in) + 80 mm (3.1 in) bottom gusset
Liquid (spout pouch)	**1 L (33.8 fl oz)**	170 × 250 mm (6.7 × 9.8 in) + 90 mm (3.5 in) bottom gusset

Typical starting points, not exact specifications. The final size is confirmed with a sample fill.

Stand-up and spout pouches

The rows assume a stand-up or spout pouch with a bottom gusset. Typical bottom gusset depths run from 70 to 120 mm (2.8 to 4.7 in) for consumer pouches.

Side gusset bags

For coffee or pet food in side gusset bags, replace the bottom gusset with side gussets, typically 50 to 100 mm (2 to 3.9 in) per side.

Flat and pillow packs

For 3-side seal sachets, flat pouches and pillow packs the gusset does not apply, and the width-to-height relationship changes.

Seal allowance

The top seal, typically 8 to 15 mm, and side seals of 5 to 10 mm each reduce the usable inside of the pouch.

Full size guide online. How to measure width, height and gusset, plus shelf and carton checks.

neat-packaging.com/blog/pouch-size-guide-flexible-packaging

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Packaging by industry

Start from your category: the usual needs, the formats buyers pick most and where to read more online.



Coffee and tea

INDUSTRY GUIDE

Aroma, oxygen and moisture barrier; degassing valve for fresh roasts.

FORMATS Flat-bottom, side-gusset, stand-up, quad seal, kraft paper, fin seal

neat-packaging.com/products/coffee-bag

Pet food

INDUSTRY GUIDE

Grease resistance, puncture strength and carry handles for heavier fills.

FORMATS Quad seal, flat-bottom, side-gusset, stand-up, vacuum

neat-packaging.com/products/pet-food-packaging

Snacks and dried food

INDUSTRY GUIDE

Moisture barrier, windows to show product and reliable reclose.

FORMATS Stand-up, flat-bottom, 3-side seal, roll stock, fin seal, kraft paper, shaped, twin

neat-packaging.com/products/snack-packaging

Sauces and liquids

INDUSTRY GUIDE

Pouring and dispensing, leak-tight seals and heat-processed formats.

FORMATS Spout, retort, sachets, stand-up, twin

neat-packaging.com/products/sauce-packaging

Personal care

INDUSTRY GUIDE

Refill formats, sample sachets and barrier against fragrance loss.

FORMATS Spout, stand-up, 3-side seal, sachets, twin, shaped

neat-packaging.com/products/personal-care-packaging

Supplements and powders

Moisture protection, scoop-friendly openings and dose sachets.

FORMATS Stand-up, flat-bottom, stick packs

neat-packaging.com/products/supplement-packaging

Rice and grains

Strength for heavier fills, handles and clear grain display.

FORMATS Side-gusset, vacuum pouches

neat-packaging.com/products/rice-packaging

Frozen food

Toughness at low temperature and clear product visibility.

FORMATS Stand-up, 3-side seal, roll stock

neat-packaging.com/products/frozen-food-packaging

Short industry guides (PDF) can be downloaded from neat-packaging.com: Coffee and tea · Pet food · Snacks and dried food · Sauces and liquids · Personal care.

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Materials and barrier

A pouch is a laminate: an outer print layer, a barrier layer where the product needs one, and a sealant layer that touches the product. The structure is chosen for the product, its shelf life and the filling line.



Outer print layer
PET, BOPP or kraft paper carries the print and finish.

Barrier layer
Metallized PET, aluminum foil or nylon, chosen for oxygen, moisture, light or puncture.

Sealant layer
PE or CPP forms the seals; RCPP for retort processing.

Standard barrier
Dry goods with modest shelf-life needs

Medium barrier
Aroma- and moisture-sensitive dry goods

High barrier
Products sensitive to oxygen, light or moisture, and heat-processed packs

STRUCTURE	BARRIER	BEST FOR	NOTES
PET / PE	Standard	General dry goods, samples and light retail products	Clear print quality and reliable heat sealing are the main inputs.
PET / VMPET / PE	Medium	Snacks, coffee, powders and aroma-sensitive dry goods	Metallized layer for moisture, aroma and oxygen barrier review.
PET / AL / PE	High	Coffee, tea, nuts and light- or moisture-sensitive products	Foil layers are not microwaveable and block in-line metal detection.
PET / NY / PE	Medium	Pet food, dense powders and heavier fills	Nylon layer adds puncture and drop resistance.
Kraft / AL / PE	High	Paper-look coffee, tea and dry retail packs	Natural kraft look with a foil barrier lining.
Mono PE	Standard	Lower-impact structure reviews	PE-based option where accepted by local recycling streams.
PET / AL / RCPP	High	Ready meals, soups, sauces and wet pet food for retort processing	RCPP sealant for high-temperature retort; shelf life and process performance are validated with the filler.

Barrier tiers are qualitative. OTR and WVTR (oxygen and water-vapor transmission rate) values depend on the final structure and thickness and are confirmed per project.

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Lower-impact options, claimed carefully

Lower-impact options are reviewed against the product, its barrier need and the target market. Recyclable, compostable and recycled-content wording is used only where the final structure supports it.









PE-based recyclable-ready structures

MDO-PE / PE or BOPE / PE where stiffness, sealant and barrier target are compatible.

BEFORE YOU CLAIM IT

Recyclability depends on the local recovery stream; claim wording is reviewed against the final structure and target market.

Paper laminates

Paper-look projects where the barrier lining and recovery route are defined.

BEFORE YOU CLAIM IT

Paper-based language is reviewed with the barrier lining and disposal pathway, not the outer look alone.

Recycled-content (PCR) structures

Reviewed when resin source, migration scope and documentation support are confirmed.

BEFORE YOU CLAIM IT

PCR percentages need chain-of-custody documentation from the resin supplier before they appear on pack.

Compostable requests

If a retailer asks for compostable packaging, we go through what the claim would need for your market and compare it with recyclable-ready or material-reduction routes before recommending a structure.

BEFORE YOU CLAIM IT

Compostable and recyclable are different end-of-life pathways; any claim must be substantiated for the target market.

Material reduction

Thinner or simpler structures where product protection and filling still work.

BEFORE YOU CLAIM IT

No single structure is a universal lower-impact answer; functional trade-offs stay visible.

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Printing and finishes

Two print routes cover most projects. Pick the route from the number of designs and how settled the artwork is, then choose the finish.

	Digital printing	Gravure printing
SETUP	No printing plates or cylinders; artwork prints from digital files.	An engraved cylinder per color; the color count is confirmed per job. Printing plates are quoted separately.
BEST FOR	Pilot runs, flavor or SKU tests, seasonal packs and several designs per order.	Settled artwork that repeats in volume per design.
ARTWORK CHANGES	Strong fit while ingredients, claims or retail panels are still changing.	Best when artwork, dielines and regulatory panels are stable.
COLOR	Good for early proofing; color range and substrate behavior are reviewed on the proof.	Chosen for fine detail, smooth gradients and repeatable color on long runs.

FINISHES AND EFFECTS

Matte
Low-glare, understated look that keeps small text easy to read.

Gloss
Bright, saturated color with strong shelf contrast.

Soft-touch
Velvety hand feel.

Spot matte / spot gloss
Spot UV varnish that contrasts logos or key graphics with the base finish.

Metallic look
Metallized film or foil layers showing through unprinted areas.

Holographic
Light-shifting effect film.

Kraft paper look
Natural paper outer layer with a barrier lining inside.

Clear window
Shows the product; placement is checked against barrier needs.



FINISH IN FOCUS

Soft-touch

A soft-touch coating gives the pack a matte, velvety hand feel with low glare. Coffee, personal care and cosmetics brands often choose it for packs that shoppers pick up and handle. Color and feel are confirmed on the proof.

Center: soft-touch. Sides: kraft-look and satin metallic.

ARTWORK AND PROOFING

We supply the dieline for the agreed size and check your artwork against it before issuing a proof. Brand colors, white ink and finish are confirmed on the proof.

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Add-on menu

Features are matched to the format, the product and how the pack is opened, reclosed and displayed. Each is confirmed on the proof before production.



Reclosable zipper

Press-to-close, slider or front zipper, matched to the product and how the pack is reopened.

ON Stand-up, Flat-bottom, Side-gusset, 3-side seal, Quad seal, Kraft paper, Shaped



One-way degassing valve

For freshly roasted coffee that releases CO_2; valve position is checked against the filling line.

ON Stand-up, Flat-bottom, Side-gusset, Quad seal, Kraft paper



Tear notch

Standard, V-type or dot notch placed where the user holds and opens the pack.

ON Stand-up, 3-side seal, Quad seal, Retort, Sachets, Kraft paper, Shaped, Twin, Fin seal



Laser score

A cleaner, more controlled tear line for easy opening.

ON 3-side seal, Fin seal



Hang hole

Euro hole or round hole for peg display.

ON Stand-up, 3-side seal, Shaped



Clear window

Shows product color, texture or fill level; placement is reviewed against barrier needs.

ON Stand-up, Flat-bottom, 3-side seal, Kraft paper, Shaped



Tin tie

Lets consumers roll down and reclose coffee or snack bags after opening.

ON Flat-bottom, Side-gusset, Quad seal



Spout and cap

Top or corner spout with screw, flip-top or sport cap, matched to viscosity and dispensing.

ON Stand-up, Spout



Die-cut handle

Carry handle for larger packs.

ON Stand-up, Side-gusset

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Start where your volume is

Minimum order quantities vary by pouch style, size, material structure, printing method and the number of artworks. The figures below are practical starting points rather than universal minimums. Final eligibility is confirmed after we review your pouch specification and artwork.

DIGITAL

Side-gusset bags

500 pouches per order

100 per design

DIGITAL

Stand-up pouches

1,000 pouches per order

100 per design

DIGITAL

3-side seal flat pouches

1,000 pouches per order

100 per design

DIGITAL

Flat-bottom / box pouches

1,000 pouches per order

1,000 per design

GRAVURE

Formats with a digital MOQ

5,000 pouches per design

Printing plates quoted separately

Per order
The smallest total quantity for one order of that format.

Per design
The smallest quantity for each artwork within the order.

Project-specific
Set after the structure, size and add-ons are reviewed.

GRAVURE PRINTING, IN FULL

Gravure printing: 5,000 pouches per design for most pouch formats. Specialty formats (such as spout, retort and shaped pouches, and roll stock) are project-specific. Unit price includes machine setup and printing proofs; printing plates are quoted separately. Multiple designs may be gang-printed when size, material and schedule allow; confirmed per project.

Formats marked Project-specific MOQ stay project-specific for gravure as well.

SPECIALTY FORMATS AND FILM

Quad seal pouches · Spout pouches · Retort pouches · Single-serve sachets and stick packs · Roll stock film · Kraft paper pouches · Shaped / die-cut pouches · Twin separable pouches · Vacuum pouches · Fin seal pouches

Project-specific MOQ
Confirm after structure review

Setup and proofing costs may apply, especially for low-volume or multi-design orders. Every figure applies to the pouch format it is listed with, not to a whole category. Full MOQ guide: **neat-packaging.com/landing/low-moq-custom-pouches**

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From brief to delivery

Eight steps with clear approval points. Nothing moves to volume until you have signed off the specification and artwork.

01 **Brief**
Tell us what you're packing and how it's sold. Fill weight, quantity, number of designs or a reference pack help if you have them.

Send what you have

02 **Quote**
We recommend the format, structure, print route and add-ons, and quote by quantity tier.

Confirm the specification

03 **Proof**
We place your artwork on the dieline; a proof confirms layout, text, colors and finish.

Approve the proof

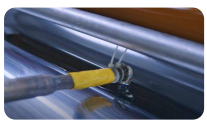
04 **Sample**
Where the project needs it, a sample confirms size, fill and closure before volume. The route and any costs are confirmed first.

Check fit and fill

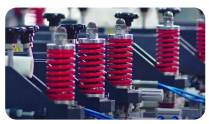
05 **Approval**
Final specification, artwork, quantity and trade term are confirmed in writing.

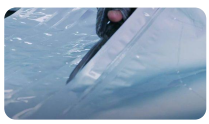
Sign off the order

06 **Production**
Printing, lamination and converting at the factory running your job.


Printing


Slitting


Bag making


Trimming

ON OUR PRODUCTION FLOOR

Track progress

07 **QC**
Checks follow the QC scope agreed for the project, for example print, dimensions, seals and add-ons.

Review the agreed checks

08 **Shipping**
Packed and shipped by sea, air or express on the agreed trade term, such as FOB, CIF or DDP where available.

Receive and inspect

Timelines depend on format, print route, quantity, approvals and shipping method, and are confirmed with each quotation.

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Documentation and QC scope, agreed per project

We agree the documentation and QC scope with you before the order. It depends on your product, the material structure, the target market and the factory running your job.

DOCUMENTS YOU CAN REQUEST

Specification sheet
Format, size, material structure, thickness and add-ons as approved.

Material declarations
Food-contact declarations from material suppliers for the target market.

Migration test reports
Third-party lab reports where the market or product requires them.

QC checklist
The checkpoints, sampling level and acceptance sign-off agreed for the order.

Pre-shipment photos
Packed goods, labels and carton marks before dispatch.

Shipping documents
Commercial and transport documents for the agreed trade term.

Availability depends on the structure, the factory running your job and the target market, and is confirmed before the order.

TYPICAL QC CHECKPOINTS, SELECTED PER PROJECT

- ✓ Incoming material review
- ✓ Seal and package-integrity checks
- ✓ Packing, labels and quantities
- ✓ Printing and lamination checks
- ✓ Finished-pouch inspection
- ✓ Pre-shipment review

TESTS IN OUR OWN FACTORY

Permeation | Fold-crack | Formula-film compatibility

Run when the project calls for them; the test scope is agreed per project. Results describe the tested sample and imply no certification.

CLAIMS ON YOUR PACK

Food-contact, recyclable and compostable wording on your pack is reviewed against the documents available for the final structure and target market. This brochure carries no certification marks.

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Questions buyers ask first

Do you make the pouches yourselves?

Yes. Every format in this brochure, roll stock included, is made in our own factory. Trusted partner factories step in only when a project needs a structure or process outside that range.

What is the minimum order?

It depends on the pouch format and print route. Digital starting points by format and the gravure starting point per design are listed on the MOQ page (p. 17); specialty formats and roll stock are project-specific.

Can one order include several designs?

Yes. Digital printing suits several designs in one order, with a per-design starting point by format. Gravure designs may be gang-printed when size, material and schedule allow.

How do samples and proofs work?

Sample and proof routes depend on the format, artwork and destination. We confirm the route and any costs before anything proceeds.

How long does an order take?

Timelines depend on format, print route, quantity, approvals and shipping method, and are confirmed with each quotation.

Can you help with artwork?

We supply dielines for the agreed size and coordinate artwork checks before proofing. Wider design support can be scoped with an active project.

Which trade terms do you work with?

Most international terms, including EXW, FOB, CIF and DDP where available. The term is set out in the written quotation.

Can packs be matched to my filling line?

Tell us which filling machine you use. Pouch size, zipper and valve position, or roll stock web width, are checked against the line before proofing.

Can one order ship to several destinations?

Yes, when the split is arranged before shipment. Destinations, trade term and logistics are confirmed in the quotation.

START A PROJECT

Tell us what you're packing and how it's sold. We'll recommend the format, structure and print route.

Already have a spec? **Send it via our quote form**.

EMAIL susan@neat-packaging.com
WEBSITE www.neat-packaging.com
WHATSAPP Chat link on the website
FOLLOW LinkedIn YouTube Facebook Instagram TikTok

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www.neat-packaging.com

NIAITE (Neat Packaging). This brochure is a general guide. Specifications, MOQ, documentation scope and availability are confirmed per project in a written quotation. Product images are representative.

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